



**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**



map link (.pdf) -- CIA Maps  
map link (.jpg) -- CIA Maps

~ Google advanced

~ Google scholar

~ Google books

~ Google images

~ Google Translate

~ Google URL Shortener

~ Blenco Search

[Wikipedia](#) > [Europe](#)

~ [Lists and Tables](#)

~ [Maps](#)

~ [Europe](#)

~ [Central](#) ~ [Southern](#)  
~ [Eastern](#) ~ [Southeastern](#)  
("Balkans")  
~ [Northern](#) ~ [Western](#)

[Wikipedia](#)

[Wiktionary](#)

[The World Fact Book](#) -- CIA

[UMD Library Main Catalog](#)

[Anthropology in the News](#)



Thursday, 22 December 2016, 19:35 (07:35 PM) GMT, day 357 of 2016  
[Today in History](#)  
[Today in Headlines](#)  
[Word of the Day](#)

[Babel Fish Translation](#)  
~ [translate this page](#)



[topics and resources](#)

[World Clock Time](#)

## Peoples and Cultures of Europe

### Spring 2017 Calendar

Thursday, 22 December 2016, 13:35 (01:35 PM) CST, day 357 of 2016

### Society for the Anthropology of Europe

[Countries, Cultures, Regions, and Territories of Europe](#)

[topics and resources](#)

see also [Understanding Global Cultures](#)

[Coins of the Eurozone](#)

[Euro banknotes](#)

[Eurozone fiscal matters](#)

[European Studies](#)

[language dictionaries](#)

BBC News: [Europe](#) [Eurostat-Europa](#) (EU)



*Europe and the Bull  
Enlèvement d'Europe  
Noël-Nicolas Coypel, c. 1726*

### Course Information

Google™ Custom Search

Search troufs

## Peoples and Cultures of Europe

[University of Minnesota Duluth](#)

**First-Day Handout**

[syllabus]

For detailed week-by-week information on the semester,  
please see the [ANTH 3635 Spring 2017 calendar](#)

62304 -001 LEC, 11:00 P.M. - 12:15 P.M. , Tu, Th (01/11/2017 - 04/28/2017), Cina Hall 214, instruction mode: Partially Online, Roufs, Tim, 3 credits  
Schedule may change as events of the semester require

## Calendar

January 2017							February 2017							March 2017							April 2017							May 2017														
	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	St		S	M	T	W	T	F	S		S	M	T	W	T	F	S			
		1	2	3	4	5	6	7					1	2	3	4																										
wk 1	8	9	10	11	12	13	14		wk 4	5	6	7	8	9	10	11									wk 12	2	3	4	5	6	7	8		wk 16								
wk 2	15	16	17	18	19	20	21		wk 6	12	13	14	15	16	17	18		wk 9	12	13	14	15	16	17	18	wk 13	9	10	11	12	13	14	15			7	8	9	10	11	12	13
wk 3	22	23	24	25	26	27	28		wk 7	19	20	21	22	23	24	25		wk 10	19	20	21	22	23	24	25	wk 14	16	17	18	19	20	21	22			14	15	16	17	18	19	20
wk 4	29	30	31						wk 8	26	27	28						wk 11	26	27	28	29	30	31		wk 15	23	24	25	26	27	28	29			21	22	23	24	25	26	27
																											30															
links to current weeks							holidays							spring break							to textbooks							final exams														

[links to current weeks](#)

[holidays](#)

[spring break](#)

[to textbooks](#)

[final exams](#)

Today is Thursday, 22 December 2016, 13:35 (01:35 PM) CST, day 357 of 2016

### Office Hours:

#### Spring 2017

Monday / Wednesday 2:00-2:50

and by appointment

e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu)

### Contact Information:



[troufs@d.umn.edu](mailto:troufs@d.umn.edu)



troufs



SMS/textmessaging: 218.260.3032



tweet: troufs

### Course URL:

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cecal-s2016.html#title>

#### Meet Your Professor

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.htm>>

Slides: (.pptx)



[E-mail Tim Roufs](#) for more information

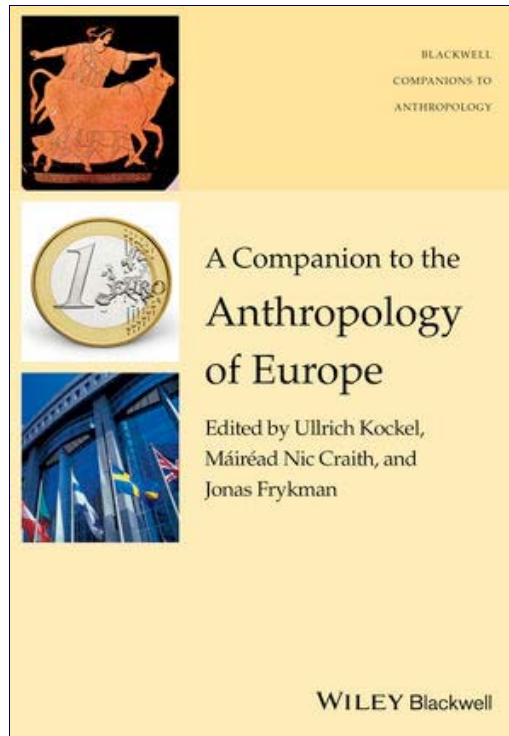
## TEXTBOOKS

[textbooks for the course](#)  
[general textbook information](#)

# Textbooks / Course Materials

[detailed text information](#)

[text assignments summary](#)



Ullrich Kockel, Máiréad Nic Craith, and Jonas Frykman (Eds.)

***A Companion to the Anthropology of Europe***

Chichester, UK: Wiley-Blackwell, 2016.

is currently available on-line for \$54.95-\$34.54 new, \$43.00 e-book, and \$42.54 used

(+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).

ISBN: 978-1-119-11162-7 (paperback)

**[Buy a used one if you can]**

**NOTE: This is *NOT* the Hardbound edition (which costs \$228.95).**

If you simply search on Amazon.com for the book, you might only see the expensive hardbound copy towards the top of the list.

(7 October 2016)

[Cutting Costs for College Textbooks](#)

[general textbook information for all of your courses](#)

In a nutshell, **ANTH 3635 Peoples and Cultures of Europe** consists of three main segments:

I **Orientation and Background** ([slides](#))

**Introduction**

**Basic Concepts**

**History**

**Theory**

**Methods and Techniques**

**II Explorations**

**Comparative / Cross-Cultural**

**Holistic**

**Ethnographic Case Studies from the Real World: Real People . . . Real  
Places from Around Europe**

**III Student Presentations on Term Research Project**

[General Course Information](#)

**Go to your  Folder and have a look** (once it is made available on-line) . . .  
<<https://moodle.umn.edu/>>

**You will find basic course information for the semester in “Block One”**  
(at the very top of your Moodle folder).

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2017, Duluth  
(Hidden from Students)

Dashboard > ANTH3635\_001S17D

**ADMINISTRATION**

- Course administration
- Grades
- Switch role to...
- Return to my normal role

**NAVIGATION**

- Dashboard
- Site home
- Site pages
- Current course
- My courses

**ONLINE USERS**

(last 5 minutes)

Tim Roufs

**PROGRESS BAR**

Subject Index:

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z

With all of your Moodle courses please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows and TextEdit with Macs

[Moodle Resources and Self-Help Guides for Students](#)

[Spring 2017 Calendar](#)

[Tim Roufs](#)

Is your Moodle screen **too cluttered** for you? [\(one solution\)](#)

map link (.pdf) map link (.jpg)

**SECTION LINKS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
17 18 19

**QUICK LINKS FOR STUDENTS**

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

**COURSE RESOURCES**

- Video Schedule
- Virtual Private Network (VPN) (UMD)
  - UM Video Playbacks
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- On-line Study Tips
- Accessibility Support
- Library

The **"A-Z" links** (circled below) are handy to jump to up-to-date current topics . . .

They are handy to find out more information on any subject that is scheduled to be covered in this course.  
These can really be useful when you start looking for a topic for your term project.

UNIVERSITY OF MINNESOTA DULUTH

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(last 5 minutes)

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Click on **"Grades"** in the upper lefthand corner of "Block 1" (circled below) and it will take you to your **Moodle Gradebook** that lists all of the course requirements, options, and due dates . . .  
(subject to minor changes as new discoveries and announcements warrant)



UNIVERSITY OF MINNESOTA DULUTH

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2017, Duluth  
(Hidden from Students)

Dashboard > ANTH3635\_001S17D

**ADMINISTRATION**

- Course administration
- Grades**
- Web calendar
- Return to my home page

**NAVIGATION**

- Dashboard
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- Current course
- My courses

**ONLINE USERS**  
(last 5 minutes)

Tim Roufs

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Subject Index:  
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Spring 2017 Calendar

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map link (.pdf) map link (.jpg)

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17 18 19

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**GRADES**

Your moodle Gradebook will look something like this . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2017, Duluth: View: Student View  
(Hidden from Students)

Dashboard > ANTH3635\_001S17D > Grade administration > Student View

Grade item	Calculated weight	Grade	Range	Percentage	Contribution to course total
<b>ANTH3635_001S12D</b>					
<b>Kypseli Case Study</b>					
Kypseli Paper I Dropbox (Due End of Week 2, Saturday, 21 January 2017)	0.99 %	-	0-1	-	0.00 %
Kypseli Paper II (Due End of Week 15, Saturday, 29 April 2017)	99.01 %	-	0-100	-	0.00 %
<b>Kypseli Case Study</b> Simple weighted mean of grades. Include empty grades.	5.81 %	0.00	0-100	0.00 %	-
<b>Semester Project</b>					
Part 1: Informal Project Proposal [Due End of Week 4, Saturday, 4 February 2017]	3.70 %	-	0-20	-	0.00 %
Part 2: Project Promissory Abstract and Working Bibliography (Due End of Week 6, Saturday, 18 February 2017)	3.70 %	-	0-20	-	0.00 %
Part 4: Project Term Paper [Due Friday, 27 April 2017]	73.94 %	-	0-400	-	0.00 %
Dropbox for Part 4: Project Term Paper (Due by the End of Week 14, 22 April 2017)	0.19 %	-	0-1	-	0.00 %
Project Presentation	18.48 %	-	0-100	-	0.00 %
<b>Semester Project total</b> Simple weighted mean of grades. Include empty grades.	31.42 %	0.00	0-541	0.00 %	-

Clicking on one of the **"Section Links"** is very handy, especially later on in the semester . . .  
That will take you to Week 1, Week 2 . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2017, Duluth  
(Hidden from Students)

Dashboard > ANTH3635\_001S17D

**ADMINISTRATION**

- Course administration
- Grades
- Switch role to...
- Return to my normal role

**NAVIGATION**

- Dashboard
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**ONLINE USERS**

(last 5 minutes)

Tim Roufs

**PROGRESS BAR**

Subject Index:  
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[Moodle Resources and Self-Help Guides for Students](#)

Spring 2017 Calendar  
Tim Roufs

Is your Moodle screen **too cluttered** for you? [\(one solution\)](#)

map link (.pdf) map link (.jpg)

Your progress

**SECTION LINKS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
17 18 19

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**COURSE RESOURCES**

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- Library

Your Week 1 information, for example, will look something like this . . .




Dashboard > ANTH3635\_001S17D > January 8 - January 14

January 8 - January 14

January 15 - January 21 ▶

click ↑ to open weekly information blocks at the top of each week, then scroll down



Welcome Memo  
Week 1 Highlights

(click on the above links ↑ for details)

## Getting Started

Introduction to Anthropology / Orientation to Peoples and Cultures of Europe

An "Etic" Visit to Kypseli, Santorini, [Greece](#)

For things that are due *this week*, see "Week 1 Assignments and Activities" below  
(items are due no later than Saturday evening, but if that is inconvenient, you may turn them in earlier in the week)

Your progress ⓘ

Week 1 Day 1, Thursday, 12 January 2017

[Spring 2017 Calendar](#)

People and Cultures of Europe — Anth 3635-001

**Keep in mind that only the materials in the center panel are required. . .**

The items and materials in **the sidebars** are extra materials for you to use or not, as you see fit

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2017, Duluth  
(Hidden from Students)

Dashboard > ANTH3635\_001S17D

**ADMINISTRATION**

- Course administration
- Gradebook
- Switch role to:
  - Return to my normal role

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**ONLINE USERS**  
(last 5 minutes)

- Tim Roufs

**PROGRESS BAR**

Subject Index:  
A B C D E F G H I J K L M N O P Q R S  
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Spring 2017 Calendar  
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**COURSE RESOURCES**

- Video Schedule
- Private Network (PDF, UMD)
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**EXTRA MAIN EXTRA**

Is your Moodle **screen too cluttered** for you? ☐

Click on the little  square in the upper-right-hand corner of your moodle screen to maximize the main content

(clicking the little square a second time restores the original screen)

[more information](#)

Clicking on the **"Maximize Content"** icon (circled below) will eliminate the Extra Sidebars and most of the clutter on any page . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2017, Duluth  
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Dashboard > ANTH3635\_001S17D

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Spring 2017 Calendar  
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map link (.pdf) map link (.jpg)

After clicking on the Maximize Content icon your screen will be cleaned up and will look something like this . . .

Dashboard > ANTH3635\_001S17D

Subject Index:  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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[Moodle Resources and Self-Help Guides for Students](#)

Spring 2017 Calendar  
Tim Roufs

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map link (.pdf) map link (.jpg)

map link (.pdf) map link (.jpg)

map link (.pdf) map link (.jpg)

Have a look at **the basic layout** for the materials that appear

in each week's Moodle "Block" as it appears in the Main Panel.

Your Typical Week in the Anthropology of Europe will look something like this . . . .








**Highlights Link**

[This is a link to the same memo that you will receive by e-mail, usually on Sunday of each week. It is also the same memo you will find in the "Weekly Memos and Other Important Announcements" section in Block 1.]

**Video Explorations**

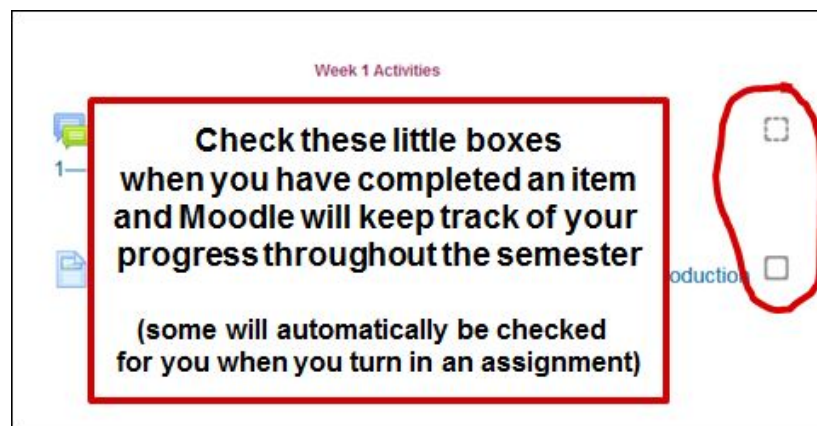
**Assignments and Activities**

For e.g., these kinds of things appear in the Assignments and Activities section [but not all in one week] . . .
















-  Readings
-  On-line Videos
-  Forums [usually on a weekly topic asking for your opinion on a timely issue]
-  Live Chats [for example, picking a project topic, last minute questions about the exams, etc.]
-  Wiki: Contribute [something like your question to the Midterm Exam]
-  REMinders [for example, on turning in assignments]
-  Checklists [special reminders]
-  On-Line Surveys

**Bonus for Fun Item(s)**

If you like to track your progress as you go along, check the little box to the right of an item or assignment and Moodle will automatically keep track of your progress for you . . .


















Week 1 Activities

1-               

**Check these little boxes when you have completed an item and Moodle will keep track of your progress throughout the semester**

**(some will automatically be checked for you when you turn in an assignment)**

roduction               

Useful information:

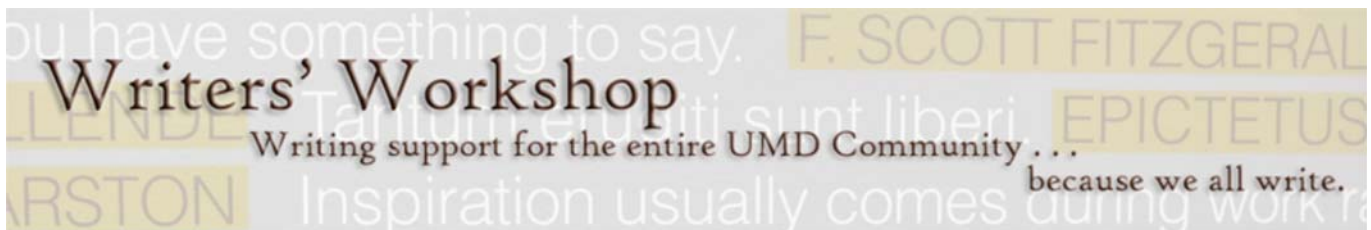
- [UMD Study Strategies](#)
- [Listening Skills](#)
- [Notetaking](#)
- [Learning Styles](#)
- [Test Taking Strategies](#)
- [Special Facilities / Srrangements](#)
- [Extra Help](#)

#### Credit Options at UMD

##### Credit by Examination

<[http://www.duluth.umn.edu/catalogs/current/pol\\_proc/credit\\_options.html](http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html)>

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The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Graduate student or faculty consultants will work with you on any writing project at any stage in the writing process.

For more information or to make an appointment, visit <[d.umn.edu/writwork](http://d.umn.edu/writwork)>, or stop by the Workshop's front desk in the Learning Commons on the second floor of the Kathryn A. Martin Library and visit with Jill Jenson and her staff. Walk-ins are welcome if a consultant is available.

Look for the Workshop's trademark wall mural covered with quotations about writing.

Students in this class have permission to see a Writers' Workshop consultant for all take-home exams.

#### Grades / Grading / Academic Policies

Peoples and Cultures of Europe



This course is governed by the . . .

**University of Minnesota Duluth Student Academic Integrity Policy**

[<http://www.d.umn.edu/conduct/integrity/Academic\\_Integrity\\_Policy.htm>](http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm)

**UMD Office of Student and Community Standards**

[<http://www.d.umn.edu/conduct/>](http://www.d.umn.edu/conduct/)

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [\[http://www.d.umn.edu/conduct/integrity/Academic\\_Integrity\\_Policy.htm\]](http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm). This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

**and the UMD Student Conduct Code**

[<http://www.d.umn.edu/conduct/code/>](http://www.d.umn.edu/conduct/code/)

and the

**Student Conduct Code Statement (students' rights)**

[<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>](http://www.d.umn.edu/conduct/conduct/conduct-statement.html)

The instructor will enforce and students are expected to follow the University's Student Conduct Code [\[http://www1.umn.edu/regents/policies/academic/Student\\_Conduct\\_Code.html\]](http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html). Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

**Instructor and Student Responsibilities Policy**

# AVISO!

**A Note on Extra Credit Papers**

**Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.**

**A Note on "Cutting and Pasting" without the Use of Quotation Marks  
(*EVEN IF* you have a citation to the source somewhere in your paper)**

If you use others' words and/or works you **MUST** so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in

**an *F* grade for the course.**

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade **in the final grade of the course.**

**All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.**

and the

**other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .**

### **Teaching & Learning: Instructor and Student Responsibilities:**

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html>."

### **Final Exams:**

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

### **Excused Absences:**

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

### **Appropriate Student Use of Class Notes and Course Materials:**

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

### **Students with Disabilities**

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course

that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at [www.d.umn.edu/access](http://www.d.umn.edu/access) for more information.

## Learner Outcomes

Learner Outcomes are guided by the following set of rubrics . . .

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[Midterm Exam Rubrics](#)

[Final Exam Rubrics](#)

[Problem / Project Statement / Proposal Rubrics](#)

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